

FRED DUIGNAN

Born 1952 in Jersey City NJ

Died 2023 in Woodstock, NY

Education

1982 Graduate Certificate, University of California, Santa Cruz

1981 B.F.A. Fine Arts, University of California, Santa Cruz

Solo Exhibitions

2026 Fred Duignan, The Patterson Museum, Patterson, NJ (Forthcoming)

2024 Fred Duignan Transcending Chaos, Castello 925, Venice, Italy

2023 A Key to C (A Journey through Cancer), Green Kill, Kingston, NY

2021 Slide Puzzle, Green Kill, Kingston, NY

2020 Unzipped, Green Kill, Kingston, NY

2019 Six X (Sixth Extinction on the Planet), Green Kill, Kingston, NY

2018 3Twenty9, Green Kill, Kingston, NY

2016 Dancing in the Square, Mothership, Woodstock, NY

2015 Dancing in the Square, AOT Project Salon, Williamsburg, Brooklyn, NY

2013 Fred Duignan, The Uptown Gallery, Kingston, NY

2012 Fred Duignan, Oriole, Woodstock, NY

Spills, The Pizza Gallery, Woodstock, NY

2011 Fred Duignan - New Paintings, Varga Gallery, Woodstock, NY

1993 Death and Decay, The Art Center Museum, Seoul, Korea

1992 Fred Duignan, The Paterson Museum, Paterson, NJ

1988 New Work, Fashion Moda, Bronx, NY

1987 Death Paintings, Fashion Moda, Bronx, NY

1983 So Far, Fairleigh Dickinson University, Rutherford, NJ

Work on Paper, Steven's Art Center, Rutherford, NJ

Selected Group Exhibitions

2023 Driven to Abstraction, Lockwood Gallery, Kingston, NY

2015 AOT Group Exhibition, AOT Project Salon, Williamsburg, Brooklyn, NY

2014 Witness: The Cedar Tavern Phone Booth & Star House Gallery Group Show, Star House Gallery, Kingston, NY

2013 Participant in Guitai Card Box (2012-2013), Solomon R. Guggenheim Museum, New York, NY

2011 The 5 Senses, Art Upstairs Gallery, Phoenicia, NY

2010 Random Thoughts, Art Upstairs Gallery, Phoenicia, NY

2008 Hustle & Flow - Paintings by Fred Duignan & Jim Klein, The Paterson Museum, Paterson NJ
EV/LES - An East Village Retrospective, The Varga Gallery, Woodstock, NY

1999 Clamour & Silence, The Laurel Tracey Gallery, Red Bank, NJ

Eclectic Selections, The Paterson Museum, Paterson, NJ

1993 Bridging Gaps, Asian American Arts Centre, NY, NY

1992 Beast to Beast, 10th Street Gallery, New York, NY

1990 Holiday Show, Blondies Contemporary Art, New York, NY

In Honor of Mary: Images of Devotion, Bil Bace Gallery, New York, NY

Beautiful Mosaic, Black & White Color Gallery, Bronx, NY

1989 The Topical Rainforest, Sundered Ground, New York, NY (Collaborative Projects)

- China for Democracy, Blum Hellman Gallery, NY, NY
 The Gong Show, Real Art Inc, New York, NY
 The Manhattan Project Show, Art-Act, Miami Beach, FL
 Art on the Run. Grace Harkin Gallery, New York, NY
 MU Ryu, Arts Center, Helsinki, Finland (Collaborative Projects)
- 1989 Group Rage. Rage Club, New York, NY
 Prisoners of Art, Police Building, New York, NY (Collaborative Projects)
- 1988 The Christmas Show, Grace Harkin Gallery, New York, NY
 The Attack Show, Stockwell Gallery, New York, NY
 The Extinction Show, Fashion Moda, Bronx, NY (Collaborative Projects)
 Downtown OZ. Tunnel, New York, NY
 Jagged Edge, Art-Act, Miami, FL
 Neo Fun – Controversy Club. Limelight, New York, NY
- 1987 Best of the East Village Comes to Long Island, Nassau County Fine Arts Museum, Roslyn, NY
 December, Nite Gallery, New York, NY
 The Polarity Show, Cuando, New York, NY
 The Cutting Edge in New York, The Paterson Museum, Paterson, NJ
 The Cutting Edge in New York, Dramatis Personae Gallery, NY
 Meta Languages/Textual Venues. B.A.D. Museum, New York, NY
 Art Break Hotel. ABC No Rio, New York, NY (Collaborative Projects)
- 1982 The Shadow Prtoject (with Alan Gussow), The Streets of Manhattan, New York

Selected Bibliography

- 2011 Paul Smart, "Love at the Varga," Woodstock Times, June 23, 2011
- 2009 "Hustle & Flow," Arts News PCCC, November 22, 2009
- 2008 "Lower East Side at Varga Gallery," Roll Magazine, November 2008
- 1999 Dan Bischoff, "Paterson's New Industry," The Sunday Star Ledger, July 14, 1999
- 1994 Rod Alec, "Art Talk...Art Talk," The Bergen Record, August 10, 1994
 Vivien Rainer, "Western Influence in Korean Sculpture," The New York Times, August 21, 1994
- 1993 Richard Cowan, "With Art, Paterson Woos Korean-American Ties," The Bergen Record, December 23, 1993
- 1992 John Zeaman, "57 Varieties of Paterson Talent," The Bergen Record, July 31, 1992
- 1991 Nancy Steadman, "Mean Feet," New York Daily News, May 12, 1991
- 1989 Vincent Czyz, "Jazz and Coffee at The Pat," North Jersey Herald and News, February 4, 1989
- 1988 "Soho Slow Lane," Art Times, December 1988
 "Fred Duignan," Art Al Dia Magazine, Sao Paulo, Brazil, November 1988
 Charlie Finch, "Dogs Bark When the Village Moves East," Cover, January 1988
 Vincent Czyz, "Warhol Pope of Pop," New Jersey Herlad and News, July 24, 1988
 "Home isn't What It Used To Be As Jockey for Position," The Villager, April 1988
- 1987 "Lower East Side," Art & Artists, January 1988
 "New, New York," Ritz London, December 12, 1987
 Karen Lipson, "A View from the Lower East Side," Newsday, November 27, 1987
 "Bohemian Golden Age," Downtown, October 1, 1987
 "Happening Scene," New Common Good, September 21, 1987
 Eileen Watkins, "Three Decades of Modernists Reflected at Paterson Show," The Sunday Star Ledger, July 26, 1987
 Vince Czyz "Paterson's Own East Village," North Jersey Herald and News, July 19, 1987
 John Zeaman, "Paterson: New 'in' Place for Art?," The Record, July 14, 1987

- "Museum Momentum," Downtown, July 1, 1987
- 1986 Ronnie Weyt Winter, "Paterson Mills: An Artist's Community," Arts New Jersey
Tom Groenfeldt, "Art, Religion Merge for Paterson Artist," The Record, December 23, 1986
Baird Jones, "Soho Slow Lane," Art Times, December 1986
- 1984 John Zeaman, "Scenes from the Bohemian Life," The Record, October 28, 1984
Eileen Watkins, "Getting Physical," The Sunday Star Ledger, May 13, 1984

Publications

- 2018 3Twenty9, Green Kill, Kingston, NY
- 1999 Eclectic Selections: Art in Paterson at the End of the 20th Century, The Paterson Museum
- 1993 Fred Duignan, Art Center Museum, Seoul, Korea
- 1992 Fred Duignan, The Paterson Museum
- 1990 In Honor of Mary: Images of Devaion, Bill Bace Gallery, NY, NY
- 1987 The Best of the East Village Come to Paterson? Longjam, Nassau County Museum of Fine Art
The Cutting Edge Show, The Paterson Museum, Paterson, NJ
New Perspectives in Modern Art, The Paterson Museum, Paterson, NJ
- 1985 Neon Shapes, Jade Mountain Press

Curated Exhibitions by Duignan

- 1997 Jon Peters, The Paterson Museum, September, 1997
Humberto Guanipa, The Paterson Museum, March 1997
- 1995 Joseph Ruffle, The Paterson Museum, September 1995
Women on The Verge, The Paterson Museum, May 1995
- 1994 Korean Sculpture 694, Art from Seoul, Korea, The Paterson Museum, Summer 1994
Rhoda Sande, The Paterson Museum, April 1994
Carol Arber (Supreme Court Judge NY State), The Paterson Museum, March 1994
- 1993 Sylvie Ball, The Paterson Museum, Summer 1993
Ho-Yeon Kim, The Paterson Museum, April 1993
Su Jin Jo, The Paterson Museum, March 1993
5 Painters Painting, The Paterson Museum, May 1993
- 1992 Rosa Parks School of Art Student Show, The Paterson Museum, February 1992
Paterson Art '92, The Paterson Museum, Summer 1992
- 1987 Hellhole, (Paterson / East Village Art Collaboration), The Paterson Museum, April 1987

Selected Exhibition Reviews by Duignan

- 2018 Trump World, Don Perlis, National Academy of Design, Facebook May 2018
- 2010 Nadja Petrov Drawings, Gallery Express, Facebook March 2010
- 1990 David Smith, M. Knoedler & Co, Cover, May 1990
- 1989 Richard Serra, Leo Castelli Gallery, Cover, February 1989
Donald Sultan, Paul Kasmin Gallery, Cover, May 1989
Mel Aldaya, Ishmael Gallery, Cover, March 1989
Panel at the Whitney, Cover, February 1989
- 1988 Public Sculpture at the Whitney, Whitney Museum, Cover February 1988
Joan Waltemath, Barbara Braathen Gallery, Cover, April 1988

Art Related Employment

- 1997 Curator of Contemporary Art, The Paterson Museum, Paterson, NJ (1992 – 1997)
1990 Staff Art Critic, Cover Magazine, New York, NY (1988 – 1990)
1997 Art in New Jersey Columnist, The New Jersey Herald and News, West Paterson, NJ

Museum Collections

The Paterson Museum, Paterson, NJ
Paco Das Artes, Sao Paulo, Brazil
Museum Da Imagen E Do Som, Sao Paulo, Brazil
Mid Hudson Art Museum, Poughkeepsie, NY

Private Collections

Richard Johnson, New York, NY
Nancy Stedman, Brooklyn, NY
Eriyo Watanabi, Tokyo, Japan
William J. Reidy, Tokyo, Japan
Ho Yeon Kim, Seoul, Korea
Marianne Falk, Helsinki, Finland
Charlie Finch, New York, NY
Ellen Carey, New York, NY
Celia Sabatino, New York, NY
Dr. J. Friedman, New Haven, CT
L. Peter Baumann Esq, Rutherford, NJ
Matthew H. Rudd Esq, Oakland, NJ
Gart F. Purnick, Edgewater, NJ
Joseph Egan, Weehawkin, NJ
Patrick Sprouls Esq, Essex Fells, NJ
Anton R. Hruska, Rutherford, NJ
Billy Name, Poughkeepsie, NY
Emily Reilly, Santa Cruz, CA
James Duignan, Redwood City, CA
Christine O'Beck, San Francisco, CA
David Greenfield, San Francisco, CA
Tracy Schuster, Los Angeles, CA
Roe Sprouls, Dublinm Ireland
Barbara Rivolta, Paterson, NJ

Between 1993 and 2002, Fred Duignan abbreviated his career to raise his son as a single father